

JOSH

We're not ready to get married. All we do is fight.

ROBERTA

You're just scared. Everyone gets scared. It's / normal.

LARRY

/ Your life changes; of course you're / scared.

ROBERTA

/ But then you get over it and you move on and you get married.

LARRY

Stay here tonight, get some sleep, then tomorrow go back home to her. You'll both be fine.

JOSH

We're not fine. We're not ready.

ROBERTA

You both have good jobs; you've known Alanna since college; you're thirty-four years old; you're ready. Uch, I can't believe this with the living together, with no real commitment. "What's the hurry?" ... "why rush things?" Oh, that makes me crazy. I'm sorry, but if you'd have gotten married at the beginning instead of being engaged for two-and-a-half years... you've had too much time to sit and overthink this and you should have known at the / beginning and then...

JOSH

/ Well, we didn't.

ROBERTA

Josh, you listen to me. We have a nonrefundable deposit in for the rehearsal dinner. Nonrefundable, meaning / that we won't get it back...

JOSH

/ I know what "nonrefundable" means.

ROBERTA

...and your father has invested hours and hours of his life making a stunningly beautiful ketubah for both of you. A work of art, with the gold leaf and everything. You're a little scared? Welcome to the club. If you think you're gonna find someone else who's a perfect combination of a little more this and a little less that...if you think there's someone out there who's- who's (what do they call it), who's your "soul partner?" ... "soul sister?" (God what do they call it)?

LARRY

Soul / mate

ROBERTA

/ Soul mate! (uch, such a ridiculous term; it makes my skin crawl) if you think there's only one person out there in the whole world who's destined to be your "soul mate," I'm sorry, Josh, but you're believing a fairy tale. Your father and I met and we fell in love and even though we were scared when we decided to get married, we went ahead and did it, and you know why? Because we knew that there wasn't anyone better. God knows we have our faults, nobody's perfect. So you go back to Alanna and you learn to make it work.

END OF SAMPLE

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